

"Soprano Kayleen Sánchez has the perfect voice, pure and unshakably direct in delivery.... [her] purity of voice and total control of her instrument is utterly remarkable (Fanfare Magazine, June 2017).

"Kayleen Sánchez' wonderfully sensitive interpretations evoke the full sway of Sappho's fervent, impassioned imagination. Indeed, Sánchez' keen technical virtuosity manages to capture the finely shaded gradations of emotion that all three song cycles draw up from the well of human experience. Listen closely and you'll discover that, long after the final syllable is sung, her voice still thrills along the spine."

-Sherod Santos

Kayleen Sánchez is an active performer, recording artist, and pedagogue. In 2016/17, she released four new CDs on the Albany and Soundset Recordings labels: *Magus Insiapiens* and *West Meets East*, which feature works by Paul Sánchez, Schubert's *Schwanengesang* with fortepianist Johnandrew Slominski, and *Died for Love*, featuring the lute-song duo *Bedlam*. She is a founding member of *Bedlam*, and she and her duo partner, lutenist Dr. Laudon Schuett, have been praised by the Lute Society of America for their "subtle and delicate" interaction, and as "Two of the finest young early musickers on the circuit" (Dr. Michael Anderson, Artistic Director of *Schola Antiqua*). *Bedlam's* recent engagements include the Phoenix Early Music Society, Pegasus Early Music, and the Rochester Early Music Festival; their touring schedule can found at www.bedlamearlymusic.com. She is also half of the duo *Far Song*.

Acclaimed soloists Kayleen Sánchez (soprano) and Paul Sánchez (piano) joined forces in 2009, and have since captivated audiences with electrifying performances of new works as the duo *Far Song*. The husband-and-wife art song duo specializes in new music, and has performed world premieres of works by composers including Graham Lynch, David M. Gordon, Shawn Okpebholo, and Paul Sánchez. Their CD *Magus Insiapiens* was praised by Fanfare magazine: "This is one of the most beautiful discs in my collection.... Soprano Kayleen Sánchez has the perfect voice, pure and unshakably direct in delivery.... The gradual journey from resignation and regret to hope is experienced as an opening out of the human spirit; Kayleen Sánchez's purity of voice and total control of her instrument is utterly remarkable. Haunting in the extreme..." They have been featured together on CD releases on the Albany and Soundset labels, and most recently completed a new album featuring music of David M. Gordon. Performance highlights in 2018–2019 include the San Francisco International Piano Festival; Autunno Musicale in Caserta, Italy; "Sappho: Then and Now" in Charleston, South Carolina; the 2018 Michigan State University Song Cycles Conference; and Living Music Resource at the University of Mississippi. Additional performances may be found at www.farsongduo.com.

Sánchez is on voice faculty at the College of Charleston in Charleston, South Carolina. She studied with Rita Shane and Carol Webber at the Eastman School of Music in Rochester, New York, where she earned her Bachelor of Music and Master of Music degrees in Vocal Performance and Literature.